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The Princess Diaries, Volume VIII: Princess On The Brink



Synopsis

The eighth book in the #1 New York Times bestselling Princess Diaries series by Meg Cabot. At last, Mia is a junior. An upperclassperson. So why is it that everything is going so terribly wrong? What is she doing in Intro to Creative Writing? When she has made it through Algebra and Geometry, why must she be faced with Precalculus? All this is nothing compared to the news Michael springs on her, however. Her beloved boyfriend could be leaving for Japan for a year— or more! Precalc has nothing on preparing for the worst separation ever! Turns out there is one way she might convince Michael to stay. But will she? Or won't she? No matter what, Mia seems headed for disaster. Princess on the Brink is the eighth book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews.

Book Information

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Customer Reviews

In this installment, Mia is still a mess - which is kind of the fun of reading these books. As she overthinks everything, all of it falls apart around her and she has to pick up the pieces, learn to deal, or let it all get to her and she does many of these. If you have not read the other books in the series,

this review might be a bit confusing. Mia is still acting like a child in the beginning of this book when she realizes that she is put in the wrong classes, but really she is over-reacting, as always, and I think that she needs to realize it is all really for the best - sadly she doesn't. I found this to be annoying, Mia is privileged and normally has her problems solved for her by the help of others, but she was really whiny about this and just because you think you are great at something doesn't mean you shouldn't want to start at the beginning. The book got a little sad, Mia is trying to deal with the fact that Michael wants to better himself and move internationally to work on a project - and it is sad because it does not really click for her that he is doing it for both himself and to better himself for her. As most these books are, this one again was funny, but as we get further into the series I wanted and expected to see more growth out of Mia and did not get a lot of that. This plot was much more active than a lot of the others though, so I give it props for that.

My daughter loves this series!

My copy of the e-book didn't contain the end, which was highly annoying. Your mileage may vary. Returned it.

Came very fast and in good packaging so even though just paperback it was not damaged or anything. I LOVE this story!!! For teenagers everywhere, something that will make you laugh, cry, sigh, and want to read it again and again.

Okay, maybe I'm not the typical reader of this book, seeing that I have a child around Mia's age, but I am a high school librarian and I enjoy reading the books that I order for the students to read. For seven books (and several novellas) we have listened to Mia blather on about Michael and school and Michael and her grandmother and Michael and ... well, you get the picture. With all of those adolescent hormones, she doesn't see that she needs to give Michael some space, as he is emotionally and intellectually several years ahead of her. She doesn't care to listen to the adult figures in her life (now THAT'S realistic!) on just about any serious matter, including this one. Now she freaks out because she faces a year's separation (and despite what she believes, I am sure that her father would have flown her over at least once during that year) and plans to manipulate Michael with sex. (Not her finest plan. Can we all say "statutory rape"?) However, everything crashes around her feet when she discovers that Michael has a different viewpoint on intimacy. Not too surprising to adults, who realize that people reared with different cultural/religious beliefs are

bound to have conflicts, some of which are un-work-out-able. I remember someone telling me that her first husband was selected when infatuation was mistaken for love and the second (the one she stayed married to) was chosen when liking turned into love. We have seen J.P. from the very first book and he has gradually developed as a friend. It would be nice if this series developed to show that Mia chooses a relationship based upon a solid foundation, but I doubt that is Ms. Cabot's plan. Whatever she chooses, the next book can be an opportunity for Mia to mature without always wondering "what will Michael think about this?" My students (and I) eagerly await the next volume.

I love this series so much they r very good with a plot and climax with the audience and leaving u hanging at the end makes u want to buy the next book to see what happens

Boyfriend, father, mother and grandmother troubles for Princess Mia, again.

I love the character of Mia, and I loved this book... until the end. Cabot tends to have an air of happiness in these books, but not this time. I was devastated at the end!!! DEVASTATED!!! But, it was still a great book. Mia considers finally losing her virginity to her love, Michael. There is only one problem: Michael is going to Japan for a year!

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